

Conrad Public Library
2011-2012 Book Club

- August 18: The Husband by Dean Koontz (400 p.; suspense)
- September 15: Little Bee by Chris Cleave (271 p.; emigration & immigration)
- October 20: The Boy in the Striped Pajamas by John Boyne (216 p.; WWII, concentration camp)
- November 17: The Lottery by Patricia Wood (310 p.)
- December 15: Skipping Christmas by John Grisham and/or The Paper Bag Christmas by Kevin Alan Milne
- January 19: The Help by Kathryn Stockett (451 p.; the South/civil rights)
- February 16: The Great Gatsby by F. Scott Fitzgerald (172 p.; 1920's)
- March 15: The Little Giant of Aberdeen County by Tiffany Baker (341 p.; tall women)
- April 19: The Penny by Joyce Meyer and Deborah Bedford (256 p.; 1950's)
- May 17: Winter's Bone by Daniel Woodrell (193 p.; Arkansas)
- June 21: Sarah's Key by Tatiana de Rosnay (294 p.; WWII, France)
- July 19: The Kitchen House by Kathleen Grissom (368 p.; the South/slaves)

The above titles were suggested by book club members and were drawn at the June meeting.

Other suggested titles were Winter Garden by Kristin Hannah, The Kommandant's Girl by Pam Jenoff, Mennonite in a Little Black Dress by Rhoda Janzen, The Distant Hours by Kate Morton, The Weight of Silence by Heather Gudenkauf, The Heights by Peter Hedges, The Thorn Birds by Colleen McCullough, My Antonia by Willa Cather, The Host by Stephenie Meyer, The Pilot's Wife by Anita Shreve, Sea Glass by Anita Shreve, She's Come Undone by Wally Lamb, Stones into Schools by Greg Mortenson, Of Mice and Men by John Steinbeck, Catcher in the Rye by J.D. Salinger, and The Devil in the White City: Murder, Magic, and Madness at the Fair that Changed America by Erik Larson.