

Conrad Public Library
2017-2018
Meet at noon and 7 pm

- August 17 The Kind Worth Killing by Peter Swanson (384 p.; psychological suspense)
- September 21 The Story of Beautiful Girl by Rachel Simon (346 p.; people with disabilities)
- October 19 The Distant Hours by Kate Morton (562 p.; WWII/family secrets)
- November 16 Life We Bury by Allen Eskins (303 p.; 30-year-old murder)
- December 21 A Redbird Christmas by Fannie Flagg (229 p.)
- January 18 Nightingale by Kristin Hannah (440 p.; WWII resistance)
- February 15 They Left Us Everything by Plum Johnson (288 p.; memoir)
- March 15 The Queen's Gambit by Elizabeth Fremantle (424 p.; Katherine Parr)
- April 19 The Garden of Stones by Sophie Littlefield (301 p.; Manzanar War Relocation Center)
- May 17 Being Audrey Hepburn by Mitchel Kriegman (336 p.; Cinderella tale)
- June 21 Flight of Dreams by Ariel Lawhon (321 p.; airship Hindenburg)
- July 19 Pocket Wife by Susan Crawford (303 p.; bipolar disorder/murder)

The above titles were suggested by book club members and were drawing at the June meeting.

Other suggested titles were All the Stars in the Heavens by Adriana Trigiani, And the Mountains Echoed by Khaled Hosseini, We Are Called to Rise by Laura Scroff, Glory over Everything: Beyond the Kitchen House by Kathleen Grissom, A Paris Apartment by Michelle Gable, The Orphan Keeper by Camron Wright, The Education of Dixie Dupree by Donna Everhart, The Girl with All the Gifts by M.R. Carey, A Certain Age by Beatriz Williams, J'Adore New York by Isabelle LaFleche, Primates of Park Avenue by Wednesday Martin, Daughter of Empire by Lady Pamela Hicks, Sisters of Treason by Elizabeth Fremantle, Winter Street by Elin Hilderbrand, Every Frenchman Has One by Olivia de Havilland.